

MINUTES OF THE MEETING OF NAC UNDER THE SCHEME OF TAGORE CULTURAL COMPLEXES HELD ON 13TH JUNE 2016 AT 4.00 PM AT CONFERENCE ROOM, CENTRAL SECRETARIAT LIBRARY, G -WING, SHASTRI BHAWAN, NEW DELHI.

The meeting of the National Appraisal Committee was held under the Chairmanship of Shri N.K. Sinha, Secretary (Culture) on 13th June 2016 at 4.00 pm at New Delhi.

List of Attendees is enclosed as Annexure – I

List of Absentees is enclosed as Annexure - II

The Chairman welcomed the members to the meeting.

NAC considered the agenda items and took following decisions.

Agenda Item No.1: Approval of the minutes of NAC held on 12th March 2015.

The minutes were approved.

Agenda Item No.2: Status of project proposals sent to MoC by NSD for the release of grant during the F.Y.2015-16 –

S.No.	Name of the Project	Status	View of NAC
1.	Mahatama Gandhi Antarashtriy Hindi Vishwavidyalaya, Wardha.	Amount released Rs.2,00,00,000/- (Balance of 1 st installment)	As per the Agenda, amount released by MoC was noted.
2.	Construction of Ravindra Nath Tagore Cultural Complex, Vidisha, MP	Amount released Rs.1,97,50,000/- (Balance of 1 st installment)	As per the Agenda, amount released by MoC was noted.
3.	Construction of Ravindra Cultural Complex, Khandwa, MP.	Amount released Rs.2,47,50,000/- (Balance of 1 st installment)	As per the Agenda, amount released by MoC was noted.
4.	Construction of new Tagore Cultural Complex at Aizwal, Mizoram.	Amount released Rs.1,02,50,000/-	As per the Agenda, amount released by MoC was noted.
5.	Tagore Hall, Srinagar.	Amount released Rs.3,38,80,000/- (Balance of 1 st installment)	As per the Agenda, amount released by MoC was noted.
6.	Construction of Abhinav Rangmanch, Jammu.	Amount released Rs.1,74,90,000/- (Balance of 1 st installment)	As per the Agenda, amount released by MoC was noted.
7.	Construction of new Tagore Cultural Complex at Kottayam, Distt-Idukki, Kerala.	Amount released Rs.4,45,00,000/- (Balance of 1 st installment)	As per the Agenda, amount released by MoC was noted.
8.	Renovation of Ravindra Bahwan, Bhopal, MP.	Amount released Rs.1,54,00,000/- (Balance of 1 st installment)	As per the Agenda, amount released by MoC was noted.

9.	Renovation of Tagore Thiruvananthapuram, Kerala.	As per the standing instructions of Ministry of Finance, it is mandatory to get the details of the implementing / executing agency from the State Govt. who shall carry out their project work. keeping in view the audit observation in previous cases it is also stated that physical and financial progress reports, Utilization certificate etc. are also required to be submitted by the project authority to the NSD Delhi for the already released amount of Rs.5,80,30,000/- for the project. After the receipt of implementing / executing agency details and above said requisite documents, then balance amount of 50% of the 1st installment i.e. Rs.34.70 lakhs shall be released by the MoC.	NAC agreed with the observations.
10.	Construction of new auditorium at Mathura, Uttar Pradesh.	Keeping in view the revised instructions of the Ministry of Finance, it is mandatory to get the details of the implementing / executing agency along with their bank account details from the State Govt. who shall carry out their project work. In compliance with instructions of Ministry of Finance, MoC has requested the State Govt. of UP twice to provide the aforesaid details at the earliest so that DPR fund of Rs.2.50 lakh may be released. However, no information/details in this regard have been received so far from the Project Authority / State Govt. of U.P.	NAC agreed with the observations.
11.	Tagore Cultural Complex Scheme, Niuland, Nagaland.	There were some deficiencies in the project and the matter was communicated to the Project Authority by NSD and deadline was set on 30 th April 2016 to submit the complete "Application Form and Check-list" along with all the relevant documents but till date NSD has not received the required documents from the Project Authority.	NAC agreed with the observations.
12.	Upgradation and beautification of Rabindra Bhavan Complex, Margaon, Goa.	MoC has got the refund of Rs.2.14 crore from the State Govt. of Goa which was released for their project which is now treated as "closed". However, keeping in the view the audit observation regarding non-receipt of payment of accrued interest on the amount, it has been	NAC agreed with the observations.

	proposed that the project file may be kept with MoC.	
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Agenda Item No.3: Files sent to the MoC after the evaluation by the Sub-committee for the release of grant for the preparation of DPR under the empowerment of the Member-Secretary –

Sl.No.	Name of the Project	Status	View of NAC
1.	Multi-Cultural Tagore Complex at Kuchipudi, Andhra Pradesh.	The project file have been returned to NSD, Delhi due to inconsistencies/shortcomings found in the documents of the project file and thereby requested to resubmit the project file after completion of the documents in all respects.	NAC agreed with the observations.
2.	Shri Guru Manik Prabhu Sangeet Vidyalaya at Manik Nagar, Bidar Distt., Karnataka.	The project file have been returned to NSD, Delhi due to inconsistencies/shortcomings found in the documents of the project file and requested to resubmit the project file after completion of the documents in all respects.	NAC agreed with the observations.

Agenda Item No.4 – Evaluation of the projects by the Sub-committee during the F.Y. 2015-16 –

Sl.No.	Name of the Project	Recommendation of the Sub-committee	Recommendation of NAC
1.	Tagore Cultural Complex at Mon, Aboi, Nagaland.	<p>The Sub-committee in its meeting held on 31st March 2016, went through the revised proposal and found that drawings have been improved. The Sub-committee has recommended to release the first installment subject to the following changes:-</p> <ol style="list-style-type: none"> VIP rooms need to be shifted to the foyer area. VIP rooms should be converted into green rooms. There is no provision for loading & unloading of the set material, therefore, it is recommended to create loading / unloading area in the place of existing green room in the drawing. Rehearsal room in the site stage area needs to be shifted to an upper level so that rehearsal doesn't interfere with the live performances. 	<p>NAC was of the view that Sub-Committee may clearly specify the total amount of central share for the project as well as amount of 1st installment. It has also been recommended that the project authority should give a video recording & visual presentation (.ppt format) before NAC to facilitate final decision on the project proposals. And thereafter, the recommended amount shall be released.</p> <p>Notably, the aforesaid ppt presentation shall be compulsory to all the future projects under TCC Scheme.</p>

		<p>Once again, the Sub-committee in its meeting held on 16th May 2016 went through the revised drawings and satisfied that the necessary changes asked by the Sub-committee have been incorporated in the revised drawings.</p> <p>Sub-committee has recommended for the release of first installment (Although the amount is not specified in the minutes.</p> <p>Total cost of the project – RS.14.985 Crores.</p> <p>Assistance sought – Rs.8.991 crores.</p>	
2.	Tagore Cultural Complex at Kiphire, Nagaland.	<p>The Sub-committee in its meeting held on 31st March 2016 went through the proposal and recommended the following changes:-</p> <p>a. The open air theatre may be converted into a circular form with a dome over the stage area and changing rooms below the stage.</p> <p>b. The machine room in the back stage of the main auditorium needs to be explained?</p> <p>The rehearsal room has to be located on a different level from the performance area.</p> <p>Once again, the Sub-committee in its meeting held on 16th May 2016 went through the revised drawings and felt that drawings have been improved but to look for more possibilities, Sub-committee has desired to have a presentation by the Project Authority along with the Project Architect in Delhi.</p>	NAC has recommended the view of the Sub-committee.
3.	Construction of Multi-purpose Community / Cultural Hall at Nacho, upper Subansiri, Distt., Arunachal Pradesh.	<p>The Sub-committee in its meeting held on 31st March 2016 went through the proposal and found that the site for cultural complex is not suitable for a performance as it is too close to a helipad. The Sub-committee has also suggested that the dimensions of the stage needs to be increased and the</p>	NAC has observed that the recommendations of the Sub-Committee were vague. Therefore, Sub-committee may give their recommendation clearly as to whether the Sub-Committee has decided to defer/reject the project <u>Or</u> to further take up the matter with

		seating area has to be tiered. The Sub-committee has also suggested that it may not be a multipurpose hall rather it may be specific for cultural activities.	the project authority.
4.	Construction of Multipurpose Cultural Complex at Dakshin Kannada District, Mangalore, Karnataka (New, Govt.).	<p>The Sub-Committee in its meeting held on 5th October, 2015 went through the DPR and felt that re-design of the stage area needs to be done. Sub-committee also found that the stage area is not fulfilling the purpose of live performance. (Sub-committee has recommended to refer to guidelines for the Project Authority as stipulated on website. Sub-committee has also proposed to send the guidelines to the Project Authority).</p> <p>Till date, NSD has not received the revised drawings from the Project Authority.</p>	NAC has recommended the view of the Sub-committee.
5	Development of Godavari Kalakshetram Cultural Complex at Kakinada, Andhra Pradesh (New, Govt.)	<p>The Sub-Committee in its meeting held on 2th October, 2015 went through the DPR and felt that re-design of the stage area needs to be done. Sub-committee also found that the stage area is not fulfilling the purpose of live performance. (Sub-committee has recommended to refer to guidelines for the Project Authority as stipulated on website. Sub-committee has also proposed to send the guidelines to the Project Authority).</p> <p>Once again, the Sub-committee in its meeting held on 30th March 2016 went through the revised drawing and felt that detailed drawing of the stage and back stage areas are required.</p> <p>The required drawings have been received by NSD and forwarded to the Sub-committee members for the evaluation in its next meeting. NSD is in touch with the Sub-committee members for a suitable date.</p>	NAC has recommended the view of the Sub-committee.
6	Development of Kaloji Kala Kendram at Warangal City,	The Sub-committee in its meeting held on 5 th October, 2015 went through the preliminary project	NAC has recommended the view of the Sub-committee and has desired to speed-up the matter.

Telengana (New, Govt.)	<p>proposal and proposed following views:-</p> <ol style="list-style-type: none"> Elaborate drawing of the auditorium needs to be sent. Sub-committee is concerned how the Project Authority will conduct and promote folk & tribal art in this proposed plan. Sub-committee is also concerned about the vision, cost and maintenance of the proposed lavish Romanesque façade of the building which seems to be in contradiction against the laid down project proposal. <p>Once again, the Sub-committee in its meeting held on 30th March 2016 went through the revised drawings and recommended the following:-</p> <ol style="list-style-type: none"> Revised drawings have been improved but still some corrections are required on the performing area. Sub-committee has recommended that the Project Authority to send the soft copy of the drawings, so that necessary changes can be indicated / suggested by the Sub-committee. Sub-committee felt that Rs.5 lakh may be released for the preparation of the DPR, subject to the incorporation of the necessary changes indicated / suggested by the Sub-committee. Keeping in the view of the scale of the project, (total project cost is Rs.33.49 crores) sub-committee felt that the central share may be predominantly used for the auditorium and allied spaces. <p>Revised drawings have been received and sent to the Sub-committee members. The observations of the Sub-committee members are still awaited.</p>	
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7	Development of Telengana Kala Bharati at Hyderabad, Telengana (New, Govt.)	<p>The Sub-committee in its meeting held on 5th October, 2015 went through the DPR and found that the areas mentioned for 4 auditoriums and the drawings sent, are not matching with each other. Therefore, Sub-committee felt that Project Authority needs to send separate elaborate drawing for each auditorium with area calculation and cost estimate.</p> <p>Once again, Sub-Committee in its meeting held on 30th March 2016 felt that keeping in view of the magnitude of the project, it is desired a presentation of the project proposal by the Project Authority and Project Architect in Delhi. Prior to that Sub-committee wants to study the details of the drawings and recommended to send the softcopy of the drawings as soon as possible.</p> <p>The soft copy of the drawings have been received by NSD and forwarded to the Sub-committee members for the study purpose. NSD is in touch with the Sub-committee members for a suitable date.</p>	NAC has desired to organize a meeting of the Sub-committee at an early date.
8	Prasiddha Foundation, Bangalore, Karnataka.	<p>The Sub-committee in its meeting held on 30th March 2016 went through the proposal and recommended the Project Authority to send the softcopy of the elaborate drawing.</p> <p>The Project Authority has sent the soft copy of the drawing which has been sent to the Sub-committee members for the study purpose and will be evaluated in its next meeting. NSD is in touch with the Sub-committee members for a suitable date.</p>	NAC has recommended to organize the meeting of the Sub-committee as soon as possible.
9	Rasika Ranjani Sabha, Mylapore, Chennai.	The Sub-committee in its meeting held on 30 th March 2016 went through the proposal and found that the performance space is not fulfilling the objective of the scheme, which is that the performance space must facilitate for all kind of stage performance (dance, drama & music).	NAC has observed that the recommendations of the Sub-Committee were vague. Therefore, Sub-committee may give their recommendation clearly as to whether the Sub-Committee has decided to defer/reject the project <u>Or</u> to further take up the matter with

10	Ranjini Kalakendra, Veerbhadra Nagar, Bengaluru, Karnataka.	<p>The Sub-committee in its meeting held on 30th March 2016 went through the proposal and asked the Project Authority to send the softcopy of the drawings to get the clarity of it.</p> <p>The Project Authority has sent the soft copy of the drawing which has been sent to the Sub-committee members for the study purpose and will be evaluated in its next meeting.</p> <p>NSD is in touch with the Sub-committee members for a suitable date.</p>	<p>the project authority.</p> <p>NAC has recommended to organize the meeting of the Sub-committee as soon as possible.</p>
11	Renovation, modernization and upgradation work of Rabindra Sadan, Kolkata, West Bengal.	<p>Sub-Committee in its meeting held on 19th April 2016 felt that a site visit and discussion on site is required to assess the actual renovation work.</p> <p>NSD is chalking out the site visit with the Project Authority.</p>	NAC has recommended the view of the Sub-committee.
12	Repair & maintenance of Rabindra Bhawan at Mungpoo, Darjeeling, West Bengal.	<p>Sub-Committee in its meeting held on 19th April 2016 felt that it is a Personalia Museum; and has nothing to do with cultural activity. Sub-committee is not very sure if this should be considered under Tagore Cultural Complex Scheme. The building needs repairs for some but does not need theatre expert consideration.</p>	<p>NAC has observed that the recommendations of the Sub-Committee were vague. Therefore, Sub-committee may give their recommendation clearly as to whether the Sub-Committee has decided to defer/reject the project <u>Or</u> to further take up the matter with the project authority.</p>

Agenda Item No.5: Status of the Multi- purpose Cultural Complex, Raipur, Chhattisgarh.

NAC has desired to organize a meeting of the Sub-committee (West Zone) as early as possible.

Agenda Item No.6: Status report of Rashtriya Kathak Sansthan, Lucknow, Uttar Pradesh under Tagore Cultural Complex Scheme.

NAC has desired to send a reminder to the Project Authority.

Agenda Item No.7: Returned projects due to the lack of documents as required for the TCC Scheme.

Sl.No.	Project	
1.	Sanjivani Rural Education Society, Ahmednagar, Maharashtra	NAC felt that returned projects need not to be mentioned in the meeting of NAC in future.
2.	Rangfraa Faith Promotion Society, Changlang, Arunachal Pradesh	
3.	Vasthuvidya Gurukullam, Aranmuka, Kerala.	
4.	Uttar Kamalabari Satra, Majuli, Jorhat, Assam	
5.	Maharishi Sankardev Kala-Kristi Gavesona Kendra, Jorhat, Assam.	
6.	N.C. Hills Autonomous Council, Haflong, Assam.	
7.	Youth Convention Hall at Paniya ADC, Naharlagun, Arunachal Pradesh.	
8.	Tagore Cultural Complex at Pasighat, Naharlagun, Arunachal Pradesh.	
9.	Upgradation of MPCC at Dimapur, Nagaland.	
10.	Bishnupriya Manipuri Development Council, Guwahati, Assam.	
11.	Naga Welfare Society, Itanagar, Arunachal Pradesh.	
12.	Cultural Centre at Kami Village, Phek Distt. Nagaland.	

Agenda Item No.8: Sitting fee of the members and the date of implementation of the new Order.

The Chairman, NAC has directed that the sitting fee of Rs.3500/- (per sitting) may be implemented from the date of Order of Ministry of Finance, i.e. 29.12.2014. Further, he has desired to send a proposal to the Ministry of Finance for the revision of the date of implementation of this for the period prior to 29.12.2014.

Agenda Item No.9: Consideration & Decision to replace an Architect during the execution of the project.

NAC has recommended that replacing the Architect, during the execution of the project by the Project Authority, should not affect the architectural design, financial part and other terms & conditions of the DPR as submitted at the time of the recommendation.

Agenda Item No.10: Any other item with the permission of the Chair

Due to the long absence of the representatives of NBCC & HUDCO in not attending the meetings of NAC, it was decided the representatives of both the organizations may be replaced in the next meeting for which substitutes names were asked for.

The meeting ended with Vote of thanks to the Chair.

Annexure

Members of NAC participated in the meeting:

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| 1. Shri N.K. Sinha, Secretary (Culture) | - Chairman, NAC |
| 2. Shri M.L. Srivastava | - Joint Secretary (Culture), Member |
| 3. Shri Kamal Bhasin | - Member |
| 4. Shri Puspjeet Kumar | - Member |
| 5. Shri Abdul Latif Khatana | - Member |
| 6. Prof. Waman Kendre | - Director, NSD & Member-Secretary, NAC |

Presence:

1. Shri Akhilesh Kumar, Chief Engineer, CPWD
2. Shri I.A. Kamal, US, MoC
3. Ms. Anjana Saxena, SO, MoC
4. Prof. Tripurari Sharma, NSD
5. Shri Gaurav Saxena, Assistant Section Officer, MoC

Absence was granted to the following NAC members:

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| 1. Chairman & Managing Director, HUDCO | - Member |
| 2. Chairman & Managing Director, NBCC | - Member |
| 3. Prof. Cheten Vaidya | - Member |
| 4. Ms. C.P. Sujaya | - Member |
| 5. Ms. Sukanya Bharatram | - Member |
| 6. Shri Sanjeev Surolia | - Member |
| 7. Shri R.A. Singh | - Member |
| 8. Ms. Riya Diwakar Gandhi | - Member |
| 9. Ms. Maya Krishna Rao | - Member |
| 10. Shri I.N. Basu | - Member |
| 11. Prof. Mohan Maharishi | - Member |